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WHITE-LEASURE DEVELOPMENT COMPANY

April 8, 2018

Letter of Professional Reference for Thomas Frazee

Dear Faculty Search Committee Members,

I am sending this letter on behalf of Thomas Frazee, who I understand will be applying for available faculty positions at music colleges and universities upon returning to the Boston area in the summer of 2018.

I have had the personal and professional pleasure of knowing Tom for the past 27 years, and have witnessed his commitment to his music, education and the community here in Boise, Idaho.

I reference Boise because I have spent the majority of my real estate development career working and committed to seeing Boise become one of the best places to live, work, play and embrace the entrepreneurial spirit that has been the foundation of Boise, the Treasure Valley and Idaho.

Tom and his wife Nancy moved here in the early 1990's to raise their daughter, perform as musicians and to immerse themselves into a welcoming and accessible community. Tom brought his considerable talent and knowledge of music, production and education and gave freely to the arts. His work as the Entertainment Director of the Boise River Festival, a very successful music festival, producer of many top shows that involved complete executive production talent including all original music scoring has been recognized as some of the best in the industry. As producer of the Boise Millennium Celebration, he worked with the Mayor (Brent Cole) and the Governor (Dirk Kempthorne) and created a major production that has been called the "best city celebration west of the Rockies" by Skynews as it was broadcast globally and attended locally by 65,000 revelers.

I sat on the Board of Regents at University of the Pacific for nine years and continue to sit on the Advisory Board of the Dave Brubeck Institute. One of my degrees is in Music (B.A.) from the University of the Pacific. In 2011, Tom worked closely with the music department at University of the Pacific at my request to help them create a proposal for implementation of a complete contemporary music division.

In my view, Tom would meet all of the requirements for an advance music education position. I have worked with him very closely as a volunteer and I have explored a number of opportunities relating to technology, knowledge of current music software and exploring music on-line business opportunities.

Tom is certainly one of the most talented and passionate musicians I have met, and I know anything he gets involved with will be successful, trending and goal oriented. To use a somewhat old cliché, what Boston will gain back, Boise will forever miss.

Respectfully submitted,

A handwritten signature in blue ink, appearing to read 'L. Leasure'.

Larry Leasure